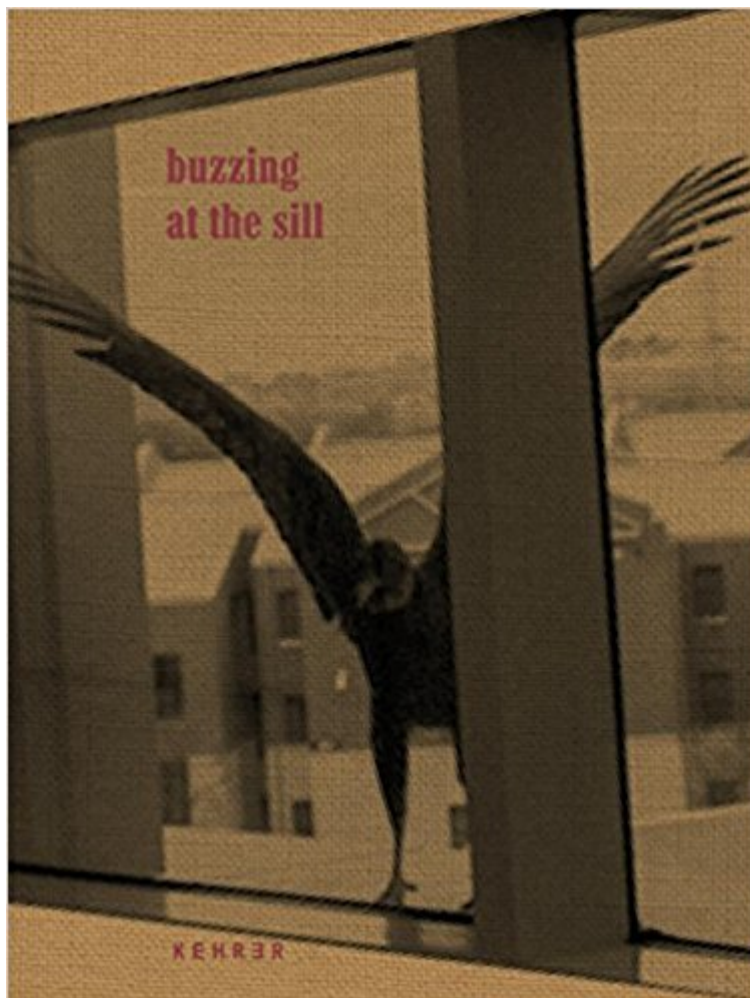


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# Buzzing At The Sill



## Synopsis

Buzzing at the Sill is Peter van Agtmael's exploration of the United States in the shadow of the post 9/11 wars. A sequel to his critically acclaimed *Disco Night*, it begins on a dusk flight over an anonymous landscape, moving unsentimentally- and sometimes surreally- into images of race, class, war, memory, torture, nationalism, family, and place. The images have a troubled beauty that avoids polemic and cliché. Short texts throughout explore the experiences that led to this distinct vision. In the back, a text booklet folds seamlessly out to further describe the context behind the images- revealing hidden history, personal stories, and detailed background. At a troubling historical moment when many wonder how well they know and understand America, *Buzzing at the Sill* reveals the little seen margins of the country, from coast to coast, city to country, and everything in between. *Buzzing at the Sill* is included on *Time's* Best Photobooks of 2016 list.

## Book Information

Hardcover: 192 pages

Publisher: Kehrer Verlag (March 7, 2017)

Language: English

ISBN-10: 3868287361

ISBN-13: 978-3868287363

Product Dimensions: 6.7 x 0.8 x 8.9 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #234,513 in Books (See Top 100 in Books) #30 in Books > Arts &

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## Customer Reviews

Peter van Agtmael (b. 1981 in Washington, DC) studied history at Yale, graduating with honors in 2003. He is a member of Magnum Photos. He has won many awards, including the W. Eugene Smith Award, the ICP Infinity Award and two World Press Photo awards for his work in Iraq and on the war at home.

A well-thought out series of images that can be both haunting and stunning. This book is a shining

example of how the photo book is a unique medium for storytelling.

Nice book. Great photos and flow.

Simply amazing for anyone interested in ruthless photojournalistic work. No anesthesia in the images, a crude and moving portrayal of the USA.

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Buzzing at the Sill

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